



Family as Allegory in Italian and Spanish Cinema

By Robert Stolt

GRIN Verlag Mai 2010, 2010. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2010 in the subject Film Science, grade: 1,2, University of St Andrews, language: English, abstract: The family as an institution that is accountable for raising responsible and mature adults who become representatives of their societies is a key principle of social organisation (Bernardes 1997: 2, Hill 1998: 63). For children, familial life is the very first experience of social relations, through which they become part of a larger community. The intertwining of the levels of human aggregation can be studied 'as the complex mechanisms around which the history of a nation is constructed' (Ginsborg 2003: xiii). Thus, analysing the state of the family is an effective vehicle for tracing social and cultural conflicts within a nation. In respect thereof, this essay is aimed to explore the metaphoric effect of the families displayed in Amelio's *Il ladro di Bambini* and Saura's *Cría Cuervos*. This essay attempts to analyse how the families displayed in *Ladro* and *Cría* can be used to explore the state of the Italian and Spanish nation. Thus, in the second...



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